

# Frozen Juices

Robert Davoli

Am Gm Am Gm Am Gm Am  
Intro/Vamp

The day that you left me\_ you told me to

8 Gm Am Gm Dm C  
go in - to my stu-di-o\_ and paint a-way my pain\_ so I

14 Am Gm Am Gm  
picked up\_ my brush and I stared at my can-vas\_ while

18 Am Gm Dm  
wai - ting for my muse to stir my cre - a - tive

21 F<sup>6</sup> Am Gm Am Gm  
juice but the light went dark and all my jui - ces froze and

but the light went dark all my jui - ces froze

26 Am Gm Dm F<sup>6</sup>  
all the o - pen doors they star - ted to close

all the o - pen doors star - ted to close

30 A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>  
Chorus  
Fro - zen jui ces\_ Dreams of a make-shift noose a psy - che-de - lic

35  $B\flat m^7$   $A\flat maj^7$   $Gm^6$

ghost and a big blank can - vas

Ah

39  $Am$   $Gm$   $Am$   $Gm$   $Am$

Vamp

So I jumped on the whis-key

44  $Gm$   $Am$   $Gm$   $Am$

train as it whis-tled a lone-ly re - frain Emp - ty

on the whis-key train a lone - ly re - frain

48  $Gm$   $Dm$   $C$

can-vas - ses rol-ling a-round in y brain

brain

52  $C$   $B\flat maj^7$   $C$   $B\flat maj^7$   $C$

I'm gon-na write deep in - to the night pass through the

I'm gon-na write deep in - to the night pass through the

57  $B\flat$ maj7 C Dm Dm/F

tun nel\_ and hope to find some light but the  
tun nel\_ and hope to find some light

61 Am Gm Am Gm Am

night did not slip in - to the day so I still had

66 Gm Dm C

no- thing\_ at all to say\_\_\_\_\_ so I

70 Am Gm Am Gm

built an i - ron fort sur - roun- ded by a mol- ten moat to  
an\_ i - ron fort\_\_\_\_\_ a mol -

74 Am Gm Dm

drive a - way my de - mons and to keep me a - float  
- ten moat\_\_\_\_\_

78  $A\flat$ maj7 Chorus  $B\flat$ m7  $A\flat$ maj7  $B\flat$ m7

Fro - zen jui - ces\_ Dreams of a make - shift noose a

82  $A\flat\text{maj}7$   $B\flat\text{m}7$   $A\flat\text{maj}7$   $G\text{m}6$

psy - che - de - lic ghost and a big blank can - vas

Ah

87  $A\text{m}$   $G\text{m}$   $A\text{m}$   $G\text{m}$   $A\text{m}$   $G\text{m}$

Vamp

Last stop, last stop, it's the

93  $A\text{m}$   $G\text{m}$   $A\text{m}$   $G\text{m}$   $D\text{m}$

end of the line I still can't find my rhyme and I'm all out of

98  $C$   $A\text{m}$   $G\text{m}$   $A\text{m}$   $G\text{m}$

time so I'll take a walk a-round in - side of mydreams And

time a walk a - round in - side of

104  $A\text{m}$   $G\text{m}$   $D\text{m}$   $D\text{m}/F$   $A\text{m}$   $G\text{m}$

hope that life is not what it seems so I'll take a walk a-round in -

my dreams what it seems so I'll take a walk a-round in -

110  $A\text{m}$   $G\text{m}$   $A\text{m}$   $G\text{m}$   $D\text{m}$   $F$   $A\text{m}6(\text{add}9)$

side of mydreams and hope that life is not What it seems

side of mydreams and hope that life is not What it seems